

GUIDELINES

2017 THE SYDNEY CDI – QUADRILLE Promotional Competition

The Quadrille competition held at this event is a promotional competition and some basic rules (adopted in part from the USDF rules) will apply for this year.

QUADRILLE FREESTYLE RULES

Eligibility

- There are no qualifying requirements for the quadrille.
- Team members are not required to be participating in the event but competitors and horses must be current members of Equestrian Australia.

General Rules

Quadrille freestyle is an artistic program created by a team of four horses and riders. Quadrille freestyles are creative rides with music using dressage elements from the appropriate compulsory level. Creativity and artistic presentation, as well as technical precision, will be scored.

Quadrilles at this event can be at the following levels:

- EA Medium/Advanced (Advanced Freestyle test movements to apply, refer EA rules 6.7 & 6.8)
- FEI Small tour (Prix St Georges-Intermediate I)
- FEI Big Tour (Inter II-Grand Prix including FEI Medium Tour and EA BTELT)

Timing

- Quadrille Freestyle time limit: Max of 7 mins (all levels)
- There is no minimum time.
- The first rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or the team will be eliminated.
- The horses must enter the arena in single file. Once inside the arena, the team may use a configuration of its choice to come to a halt facing the judge. This configuration may not exceed 30 seconds from the time the last horse enters the arena up to the halt itself.
- The program is timed and judged from the move-off of the lead horse or pair, after the initial halt and salute. Timing and judging will cease at the final salute. **A salute is required at the beginning and end of the test.**
- Anything performed after the time limit has elapsed will not be scored. One (1) point will be deducted from the total points for exceeding the time limit by more than 10 seconds.

Music

- Music is mandatory. Exit music is not allowed.

Judges

- For this event, at least two (2) suitably qualified EA A-level Judges or above will judge the competitions sitting together.
- Other persons may be invited to be part of the Judging panel (eg someone with a dance or music background).

Saddlery and Attire

- Saddlery and tack are the same as for EA/FEI tests at the level entered. Bandages are allowed.
- Riders' outfits may reflect the musical theme but should be conservative and should match, as distinct from a costume class. Riding Boots must be worn.
- If part of the fancy dress costume becomes unsafe the judge will eliminate that group.
- Horses should not have any decorations other than matching bandages, saddlepads, and/or browbands. Bandages allowed but horse boots are not permitted.